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JOLYNN MINNAAR – INTERNATIONALLY ACCLAIMED DOCUMENTARY FILMMAKER – 21 ICONS

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Karoo born and bred documentary filmmaker, Jolynn Minnaar, burst into the spotlight through her acclaimed work on fracking, that tracked her journey across the U.S. exploring the real impact of the mining technique.

The documentary is called *Unearthed* and has received critical acclaim across the globe, including receiving the Green Award at the Sheffield International Documentary Film Festival, and, more recently, it has been included in the South African government's research paper on fracking.

“We have to be active citizens and participate in our democracy. It needs young people’s voices. It needs our participation.”



Awards and Accolades:

- 2014 ? Glamour Women on the Year: The Change Agent
- 2014 ? Best South African Film – Audience Award
- 2014 ? Won the coveted Green Award at the Sheffield International Documentary Film Festival



“Every single South African is in a position to help someone else; that’s the way that we’re going to deepen democracy. Everyone needs to contribute.”





About the Portrait – ‘Consider This’



'Consider This' ? Surrounded by multiple beds of fire, Minnaar is photographed in a quarry in Durbanville, standing defiantly amongst the flames. A reference to one of the harmful side-effects of fracking – where flammable methane gas infiltrates public water systems – Minnaar is imagined as the tireless protector of the land she inhabits, and a documentary filmmaker who will walk through the fire to uncover the truth.

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21 Icons behind the scenes is on SABC every Sunday from 6 September at 19:27. Alternatively follow their movements on [Facebook](#) and [Instagram](#).

Or check out the [21 Icons Dont Party feature](#).

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Alex Wright

Alex is an experienced digital analyst with a flavour for modern politics. His work stretches through to the foundation of Dont Party and a few other creative movements.

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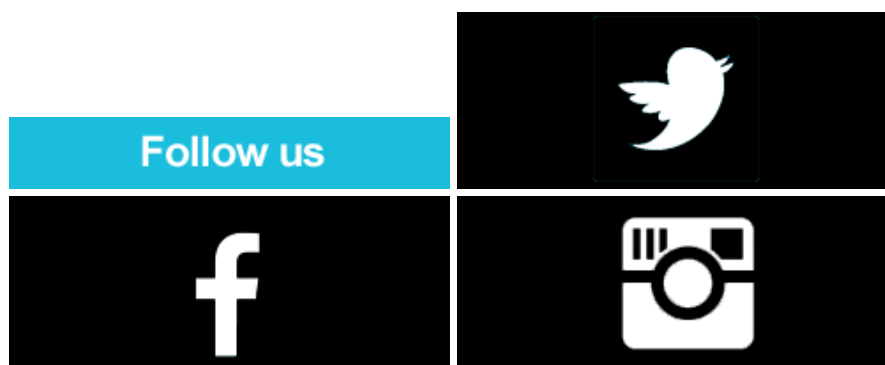


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