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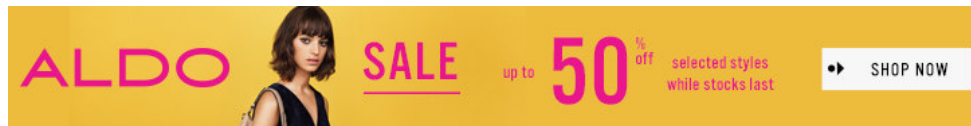
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Gary van Wyk: "George Hallett Introduced Me to Documentary Photography"

by KMMR Publishing on Oct 22nd, 2015 Tweet G+ 0 Like 0



In a recent *Cape Argus* article by Nontando Mposo, Gary van Wyk shares the story of his journey to becoming a photographer. Van Wyk, who is now collaborating on the third season of Adrian Steirn's [21 Icons](#), says that Steirn is not the first great photographer to inspire him. He first got the idea to become a photographer on a beach next to the Caribbean Sea when he saw a photographer preparing to capture an image of a particularly amazing sunset.

George Hallett was another important influence in Van Wyk's development. Hallett, who is the author of [Moving in Time: Images of Life in a Democratic South Africa](#), has been called [one of South Africa's "finest living black photographers"](#).

Read the article:

"I started my internship at the *Cape Argus* in 2003. I was supposed to be there for only two days but I stayed for five years. When Cape Town photographer George Hallett introduced us to documentary photography, I jumped at it ... it just made sense to me," he says.

"It was the best training and experience I could have asked for. I learnt how to shoot under pressure. It was the best way of learning ... the best thing that ever happened to me."

[Complete article: Press Reader](#)

Book details

Moving in Time: Images of Life in a Democratic South Africa by George Hallett
 EAN: 9780620320276

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