

# LEADSA

YOU can change the world. Lead SA is a personal call to every person to make a difference. We all have a responsibility to make the world a better place. It could be as simple as making a stranger smile or as big as fighting to further the rights entrenched in our Constitution. Each act makes a difference. This website tells the stories of people who are making our country a better place.

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## 21 Icons: Herman Mashaba



"I decided I must go into business because I realised that I must do something with this precious life that I have only got one chance to live." ♦

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Aug 19, 2014

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21 Icons, Adrian Steirn, Black Like Me, Herman Mashaba, South Africa

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On 17 August 2014, 21 ICONS – the acclaimed series that celebrates the South Africans who, through their passion and dedication, have played a key role in shaping our country and our world – shone the spotlight on entrepreneur and philanthropist, Herman Mashaba.

**Lead SA Radio**

The image shows a SoundCloud player for the channel 'leadsa'. The main track is 'SePitori...' with a duration of 4:06 and 408 plays. Below it, a track list shows 'leadsa - Angela on th...' with 145 plays and 'leadsa - The SA Polic...' with 178 plays. At the bottom, there is a link for 'Latest tracks by leadsa' and a 'Cookie policy' link.

As founder of ethnic haircare company Black Like Me, Mashaba is not only an influential and inspiring businessman; he also stands as an example of how tenacity and determination can overcome great odds demonstrating his iconic traits.

This intimate glimpse of Mashaba, his passion and his driving force, forms part of a series that pays homage to other South African giants. Their spirit has been captured in a striking and haunting manner by Adrian Steirn, one of South Africa's leading filmmakers and photographers. Steirn comments, "I've met many people whose stories are incredibly powerful – it's a true privilege to discover more about the human spirit and share these individuals personal accounts, their positive character traits and their propensity to influence and shape perceptions and transform societal norms for the better, impacting the communities around them."

Accompanying each short film is a black and white portrait of the 21 ICONS.

The portraits appear in a Sunday newspaper on the same day that the film is flighted, and will be sold later this year at a charity auction, with funds donated to the charity of the ICONS' choice. Mashaba has nominated The Field Bank Foundation to receive the funds generated through the sale of his portrait, which is a dramatic study in simplicity. His face merges with the black background; he looks up at the camera at a slight angle, with his eyes and facial features highlighted by contrast. The picture makes a stark contrast: Mashaba is black like me.

Listening to his story – the tale of a child raised by a mother who earned barely enough, cleaning houses, to feed her own children – Steirn and his production team are struck by Mashaba's refusal to let his circumstances define, or confine, him. "It's all about mindset," he insists.

His own mindset is proactive; he's constantly alert to opportunity. This is how, at the age of 24, a young man who had only once visited a hair salon came to found a company that is, today, worth billions and which has, moreover, become known as an aspirational and motivating brand amongst the black community. Today, Black Like Me is as much a market leader as when it was established almost 30 years ago – yet its beginnings were markedly humble. "I started my career in business as a sales rep, selling products for different companies from the boot of my car on a commission basis. That's how I came across this fantastic opportunity to get into haircare products – I noticed hair salons springing up all over the townships, villages and cities. Black women were starting to take care of their hair, and I realised that this was going to be the market of the future."

Mashaba's story is an illustration of one man becoming master of his own destiny – something he believes that we all can, and should, do. We can't rely on government to turn our lives into success,

he maintains; they should provide an enabling environment, but after that, it's up to us to make the most of what we've been given.

That's why Mashaba urges today's youth to see education as the key to a better life. He explains to Steirn: "You need to use your education, because that's what is going to give you the mental capacity to change your circumstances." Hard work is equally important; Mashaba says that there are no short cuts, and that without sacrifice, you can never expect to succeed in any area of your life.

Steirn perceives that vigilance is another hallmark of his philosophy. Mashaba learnt this lesson the hard way, when, in 1993, the state-of-the-art factory he had only recently built was torched by an arsonist. Devastating though this event was, Mashaba chose to see it as a wake-up call; a lesson that life mustn't be taken for granted. It also cemented in his mind the importance of taking a proactive stance; it's the difference between determining your future, or letting your future determine you.

The future is something Mashaba is keenly aware of; his family's future, for a start. Family – and indeed, his community – remain front and centre in his heart and mind. That's an interesting view for a businessman, especially one who has invested so much in his business, but Mashaba says that the company is simply the vehicle that allows him to provide his family with the things they need. He's committed to helping other entrepreneurs achieve the same success. To this end, he established an investment company that provides finance for small businesses.

His real passion, however, is serving our country. Now that he is no longer actively involved in Black Like Me's operations, he spends most of his time – when he is not golfing or playing the piano – facilitating NGOs that represent causes close to his heart.

One such organisation is the Field Band Foundation; an initiative that uses music to teach children life skills. The organisation currently reaches more than 5 000 children throughout the country. For Mashaba, it is the men and women who make causes like the Field Band Foundation successful that are the true South African ICONS. "There are so many South Africans, black and white, who might not have high profiles but who are doing beautiful things every day to help our society," he reflects.

For him, that's the most important job anyone can do. "To me, being South African means being a human being. It means having a role to play in our beautiful country."

\*To find out more about 21 Icons, visit the website here.

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